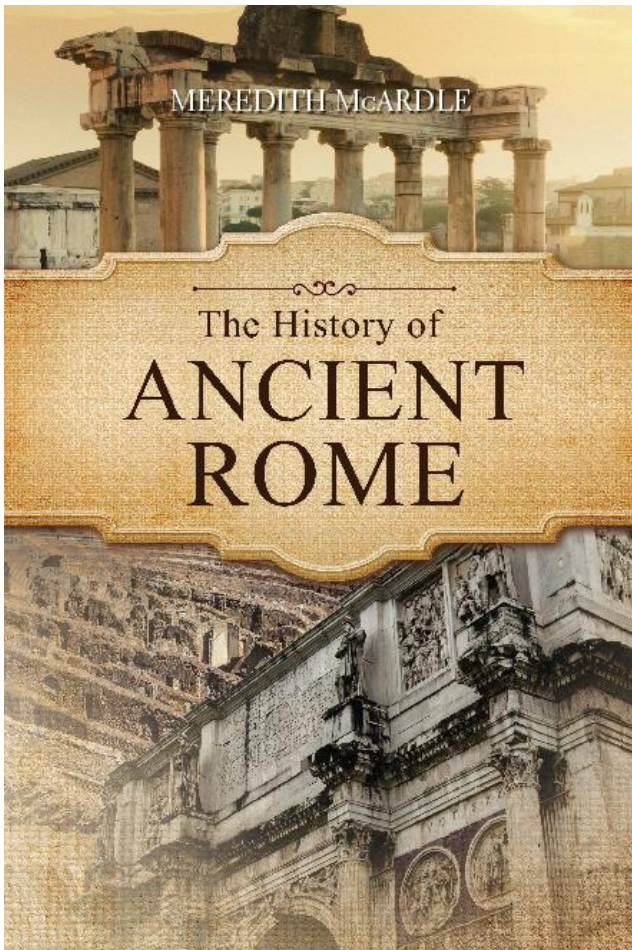


ADVANCE INFORMATION SHEET

THE HISTORY OF ANCIENT ROME



This fully illustrated book explores the glory and the grandeur, the triumphs and disasters, the wonders and the decadence, the culture and the brutality of the ancient Roman Empire in a uniquely visual manner.

A timeline running down the right hand side of each spread traces the history of Rome from its origins up to the fall of the Western Roman Empire in 476 CE. This timeline is joined by feature essays that explore in greater detail all the important aspects of the Roman Empire. These topics can be: Historical eg: wars, growth of the Empire; Biographical eg: lives of Caesars and significant people; Explanatory eg: cities, food and clothing.

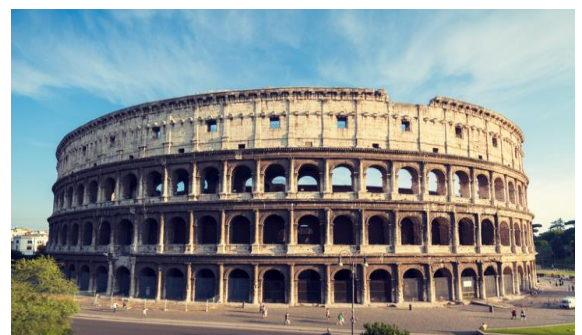
Contents: The Origins of Rome: Myths; The Seven Kings; Rome Becomes a Republic; Map of the Republic; Senators, Statesmen and the People; War Against Carthage: The Punic Wars, Hannibal and his war-elephants; Spartacus and the Slave Revolts; The City of Rome: From the Forum to the Colosseum; Roman Architecture; Julius Caesar: Crossing the Rubicon; Caesar Becomes Dictator; Antony and Cleopatra: Civil Wars; Foundation of the Empire; Family Tree of the First Emperors; Inside the Legions: Tactics, weapons, and war machines; Consuls and Governors; Philosophers and politicians; Expansion of Empire: Gaul, Britannia, Africa; Hadrian's Wall; Map of the Empire; Biographies of the great Caesars; Art and Sculpture; The Great Games; Literature and Poetry; Togas and Tunics; Dormice and a vomitorium; Pompeii, London and other Cities; Boudicca and Revolts Against Rome; The Latin language and Roman numerals; Myths, legends and gods; Early Christianity; Barbarians at the Gate; The Empire Divides: the Western and Eastern Empires; The Fall of Rome; Rome in Popular Culture.

Key selling points

- Timeline stream shows a continuous flow of events from Rome's origins up to the fall of the Western Roman Empire in 476 CE
- Discover the Roman army, its weapons and tactics
- Explore subjects in rich detail that explain religious beliefs, architecture, theatre, social structure and much, much more
- Over 300 photographs, maps and tables

SPECIFICATION

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MEREDITH MACARDLE is a writer and editor who studied Archaeology and Anthropology at the University of Cambridge, and is interested in all historical subjects, particularly the ancient world.

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